

Resources on Black History in Spain

In response to your interest in information about Black history in Spain, 2020-2021 Predoctoral Researcher in Madrid and Barcelona, Stacey Murrell, has compiled the following resources. As you will see, they relate primarily to the medieval and early modern periods, which are her research focus.

If anyone has questions or would like some of the more scholarly PDFs that are mentioned, please feel free to reach out to the Commission and we will put you in touch with Stacey.

Resources accessible online:

- This introductory article was published in El Pais last year: <https://english.elpais.com/arts/2020-07-21/the-age-of-exploration-when-africa-discovered-spain.html>
- This is a **very** brief introduction to Moors for folks unfamiliar: <https://www.nationalgeographic.com/history/reference/people/who-were-moors/>
- This article is a bit more specific to academic scholarship, but still provides useful information: <https://www.aaihs.org/the-legacy-and-representation-of-blacks-in-spain/>
- This link is to a talk that is focused on the utility of Blackness to the study of the medieval and early modern worlds: <https://iberian-connections.yale.edu/articles/black-early-iberia/>
- This article focuses on enslaved Africans during the early modern period: <https://www.mod-langs.ox.ac.uk/oxford-polyglot/2018-19/2/reversing-invisibility-enslaved-black-africans-early-modern-spain>
- This is a bit more general about Black people in medieval Europe, but there is a brief section on the Camino de Santiago: <https://www.publicmedievalist.com/uncovering-african/>

Recommendations for books in English (more difficult to access in Spain, but reviews and previews can be found online):

- *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, edited by Pamela Patton
- *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern* by Herman Lee Bennett
- *Black Africans in Renaissance Europe*, edited by T. F. Earle and K. J. P. Lowe (chapters 3, 10, 11, 15 are about Spain, chapters 5, 7, 12, 16 are about

Portugal - Stacey has the chapters about Spain in PDF format if anyone is interested)

- *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain* by Nicholas R. Jones
- *The Image of the Black in Western Art* (volumes 2-3 focus on the medieval/early modern periods with chapters on Iberia)
- *The Invention of Race in the European Middle Ages* by Geraldine Heng (another more general volume but Iberia makes appearances throughout)