

VOLUNTEERING GUIDE FROM 2017-2018 FULBRIGHT GRANTEES

Asturias

Grantee City	Org.	Contact Person	Contact Email	Description of responsibilities	Other Comments
Multiple	School placements	N/A	N/A	<p>Various grantees in Asturias organized activities at their schools as their side projects. For more information please contact Ben at the Commission. These projects included:</p> <p>1) Creating a Curriculum on critical visual thinking that I used in my classes and compiled in order to create a guide for future Fulbright ETA's who wanted to use art as a tool for engaging with their students</p> <p>2) Organizing Field Trips to Museums where students were able to engage with art firsthand and further the conversations we had in class about engaging with art and building a personal opinion in regard to different works and the relationship of art to issues of social justice</p> <p>3) Bilingual Book Club- once every two weeks the second half of the year, during the 30-minute <i>recreo</i>. We would read a short poem or article, have a discussion, and eat American dessert. The dessert was essential in getting the students to come to the book club. I would put up flyers the day before the club and remind students when I saw them in class that day about it.</p> <p>4) Creating a This I Believe Curriculum - I guided students through the process of writing a personal essay, reflecting on shared and individual beliefs. Activities included debates, story writing workshops and listening and reading essays from famous Americans and students in the U.S. The last stage of the project is for students to perfect their and create an audio recording. I built a website where all the essays will be shared in audio and written form.</p> <p>5) Facilitating a Continuing Education Course for two teachers at my school about integrating Mindfulness into the classroom. I helped develop the curriculum and taught 5 sessions at each school on yoga and meditation techniques for kids, in addition to facilitating and/or participating in the 10-15</p>	<p>Comments are organized by activity number in "Description" column:</p> <p>1) On a weekly basis I spent several hours designing and refining curriculum for my "workbook" of critical visual thinking lessons.</p> <p>2) Art museum tours were incredibly time consuming with me having to visit the spaces several times in order to get a sense of each institution's layout and the works that I wanted to use for my tours.</p> <p>3) I had to get permission from the school director (who really encouraged me to do some kind of project at the school), and he helped me to find a classroom that was free during that time. It was a relatively low-time commitment, but really rewarding.</p> <p>4) I use class time but also about four hours/week to edit student writing, build the website, put the audio together and develop resources.</p> <p>5) The total time commitment included about 4 hours facilitated or taught per month, in addition to 10 more hours total planning time.</p>

				discussion-based sessions. I shared resources from my experience as a yoga teacher in the US, including translating relevant written resources into Spanish.	
Oviedo	Cruz Roja	N/A	N/A	Each Wednesday I work in an afterschool program for three hours. The children are lovely, you can do fun projects with them and the organization pays for the materials, and you do not have to stress yourself out with much preparation.	It took a LONG time to get started. You have to fill out paperwork, go to training, and then get placed.
Oviedo	Ir Palante	Carmen Díaz	carmen@gmail.com.	It's a basic tutoring job to help struggling students--some are immigrants, some are from the area--with their homework and schoolwork. I would recommend the association if you enjoy tutoring in a relaxed environment.	I would recommend the association if you enjoy tutoring in a relaxed environment.
Oviedo	Escuela Oficial de Idiomas	Marta Fernández and Ana Arrondio	(marstone@gmail.com) and (ana.arrondio.esteban@gmail.com)	I gave 2 talks at the Escuela Oficial de Idiomas in Oviedo. Their classes are dynamic and you would have the chance to work with adults, which is a nice change of pace. I gave two talks about current political topics in the US but it's a very flexible opportunity.	The staff there would be thrilled to work with at least one grantee next year.
Pola de Laviana	Fundación Secretariado Gitano	Aroa Palacio Valdez	aroa.palacio@gitanos.org	I am volunteering with FSG, the <i>Fundacion Secreteriado Gitano</i> , giving English classes to young children. I typically teach the kids some basic English vocabulary and then we play a lot of games to reinforce that vocabulary.	I volunteer once a week for one hour. . The center itself has almost no resources so I usually bring a computer and some other game materials/supplies. For my project, I solicited funds for various classroom supplies to make up for the lack, but you may need to ask for more.
Llanes	Personal Project	N/A	N/A	" <i>Tras la puerta turística</i> " was a project I created shortly after arriving to Llanes, which is a touristic area due to its proximity to the mountains and sea. In order to instil pride into the community, I created social media accounts (Instagram and Facebook) that showcase interviews and photographs of locals who otherwise may be overshadowed by the tourism. I interview one to two people per week and then transcribe and translate each interview, taking about 2 - 5 hours per week, depending on how many I can get done.	It's been a great way to get to know those in the community, and I've loved seeing how enthusiastic the participants are, even if it's just knowing that someone coming from the outside is interested in their lives!
Mieres	Education USA	Kathy Matles Nanor Demirjian	(katherine.matles@fulbright.es) (nanor.demirjian@fulbright.es)	My official side project was in coordination with EducationUSA to provide a mini workshop showing 4ESO and 1BACH students the steps for how to apply to a university in the USA. It was a joint venture with both my schools, and we had twice-monthly meetings, changing schools each time. I had	Each workshop was one hour long, but I would spend 1-4 hours or so preparing the material before each workshop. I also, out of my own pocket, made a large batch of typical American cookies to share each time.

				two students who ended up applying to EducationUSA's Competitive College Club and many others who mostly just came for the English practice and because I generally was able to make it light and fun.	
Gijón	Fundación Siloé	Pablo Puente	+34 667 29 91 41	I started a music group for 7th and 8th graders at the <i>Fundación Siloé</i> in Gijón. This foundation serves kids with difficult home lives and adults with AIDS or with mental challenges. We met one hour a week to sing and sometimes play instruments. I was accompanied by an educator from the center and a child psychologist. We prepared songs to sing for an end-of-the-year celebration. I also invited guest musicians to give masterclasses	I absolutely loved working with these kids and cannot recommend this foundation enough. I'm sure that future Fulbright auxiliars could propose clubs or volunteer with the foundation, and they have centers all over Gijón. If a Fulbrighter were a musician, it would be even better because the foundation is trying to build up their music program and has just built a new music classroom. Feel free to contact me at: rinnah.becker@gmail.com
Ciaño and Sotondrio	Research Project			I conducted oral histories on the lives of practicing and non-practicing Catholics in the area since the Transition to Democracy in Spain.	I started this from the ground up, so my advice is just to start asking people you know what you can do.